The themes are about optimism and anger,
I thought about telling a narrative during
the songs about different feelings like anger,
ignorance, synchronicity, perseverance and
personal discontent

themes

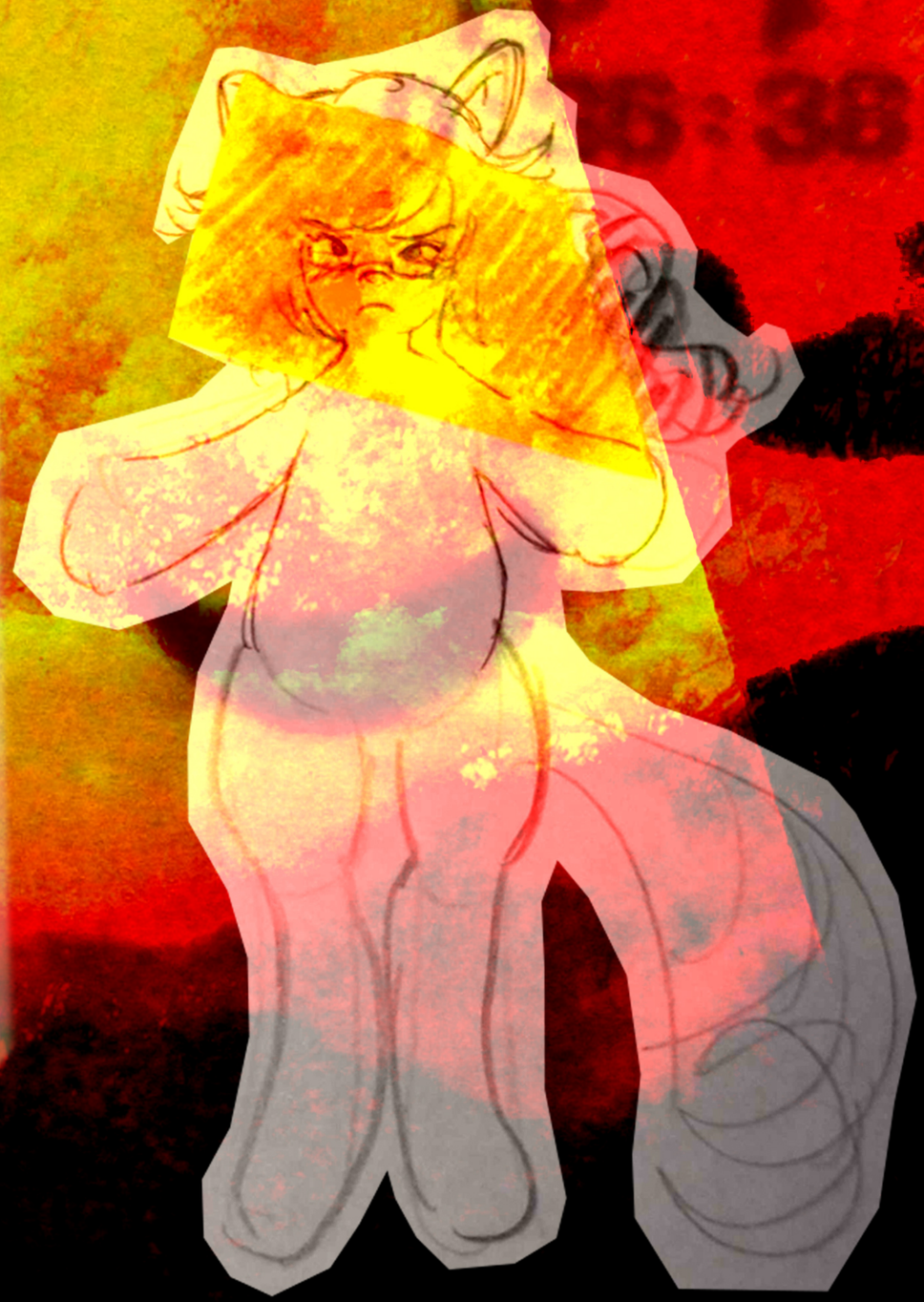
FOUR STRINGS TO HEAVEN

1.

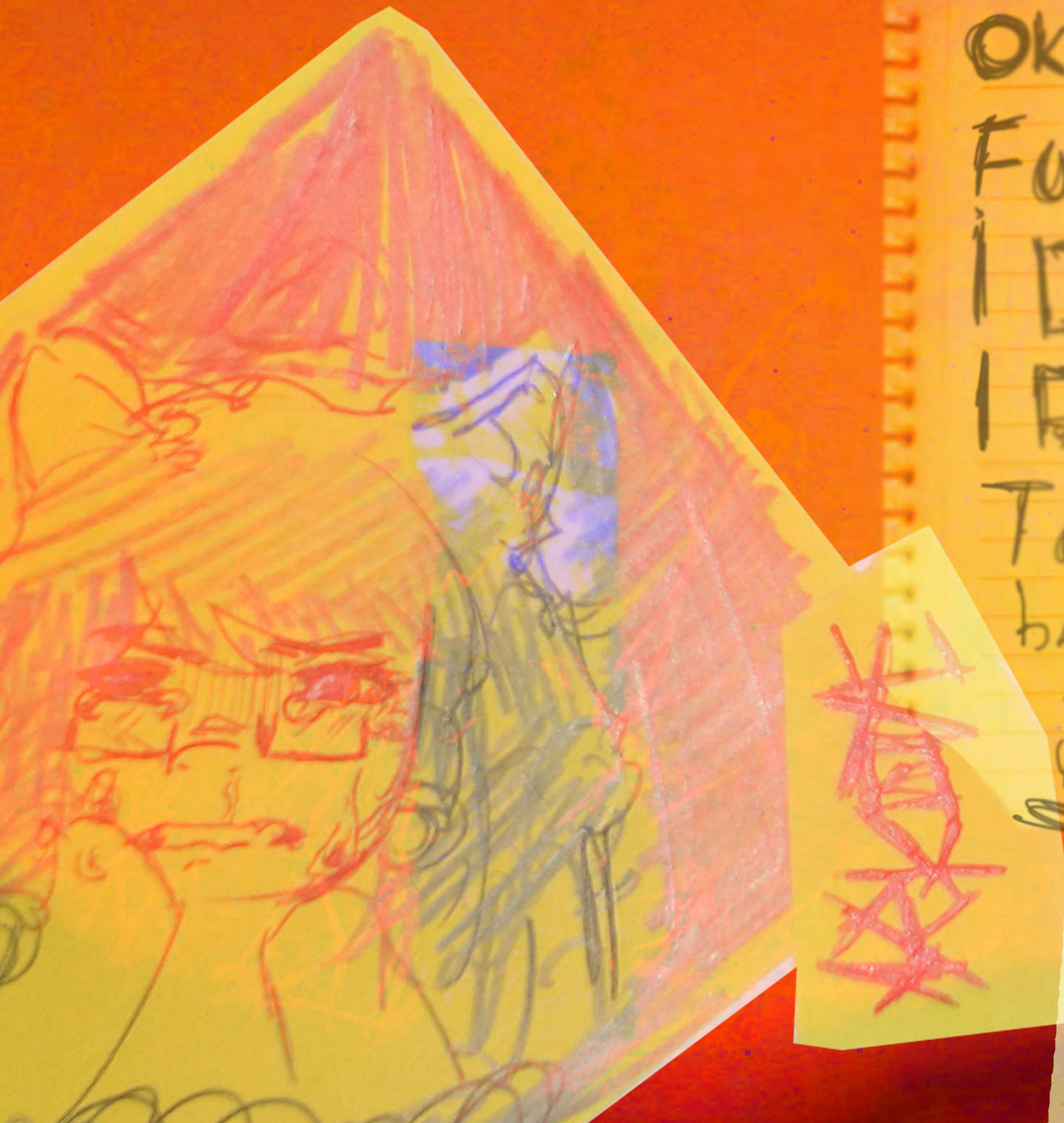
the date doesn't matter

CRUDE ANALYSIS of my new Body

Sometimes when I'm alone thinking about everything imaginary I always feel that burning of the night that penetrates my lungs, an anxiety that hurts me that only the burning of the moon can have in my mind, my weak mind that can only think about what I can't do, so the weak light of the moon penetrates my mind like a photograph, a mind full of holes, thus reaching the moonburn

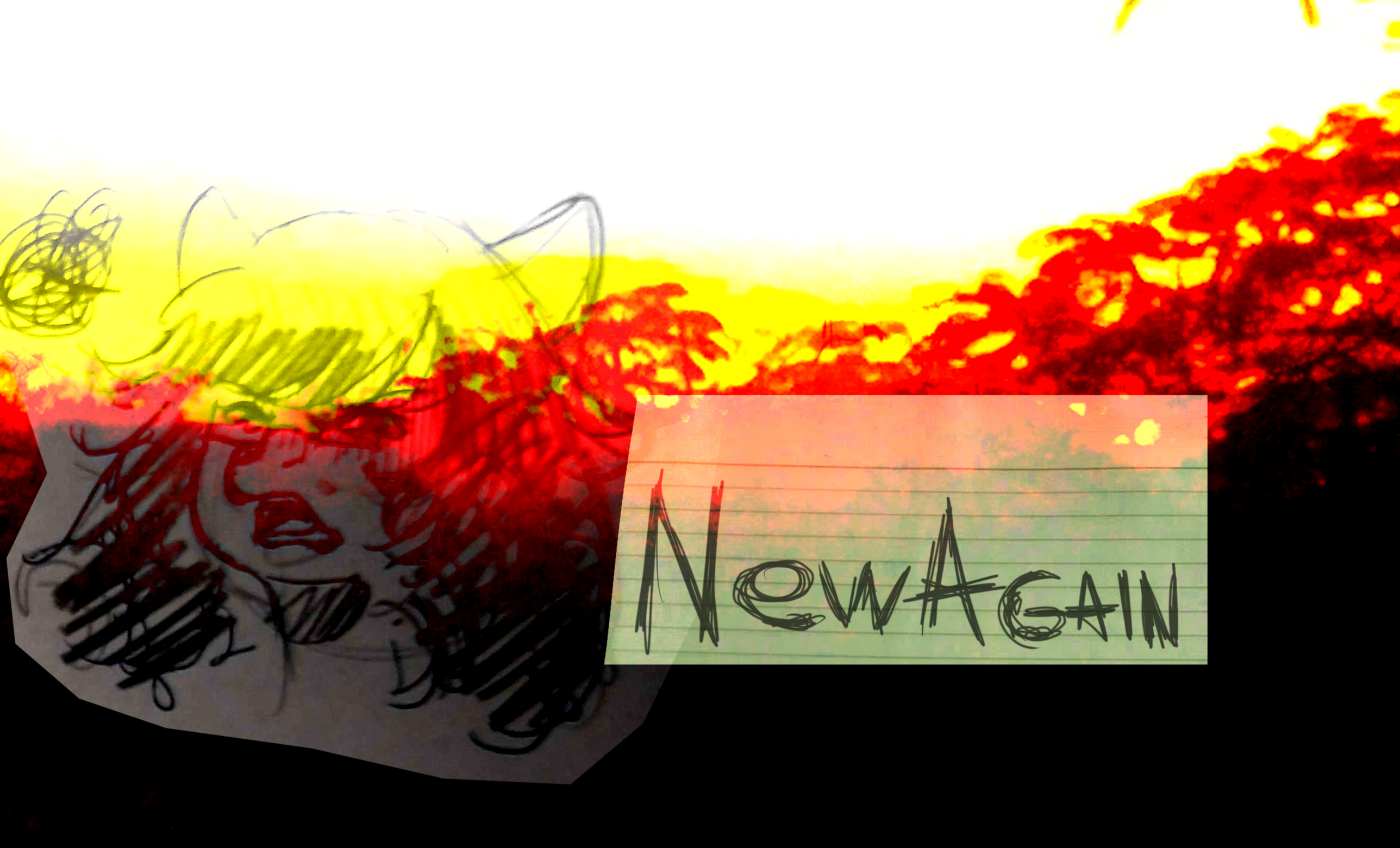


MOONBURN



OK Let it BURN
Fuck This Shit
I Dont CARE ...
I DON'T WANT
To know what she
has to SAY She SAY
FUCK what

Is it normal? To let this feeling stay? Always this same feeling? Why is it here? I'm really crazy... nothing wrong happens to me, feeling bad is for idiots, I don't need to feel bad, I'll be brand new if I stop with this stupid thing of feeling


NewAgain

SINCERITY

SYNC YOURSELF

WORKLESS

Stramge News

You are my star

each one

WRONG PLACE

FOUR STRINGS TO heaven

Explanations

Hello, my name is Paprispika,
the creator of the Four Strings To Heaven album.
Today, September 24, 2025, in cold and windy weather after a killer migraine, I'm here to write a little about my project.
I'm not much of a writer, but here are a few words I have to say.I'm very happy that you came to check it out and observe some of the notes I have about the album. First, I'll explain what frustrates me most about this project. The planned release date was September 1st. A tragedy happened on August 28th.
My hard drive burned out just four days before the official release of the project, which really discouraged me. It was a period of enormous frustration.But thanks to my care, I kept the tracks saved on Untitled, but only the audio files. This way, I was able to release the incomplete version of this project. I would be mixing and fixing minor errors during those four days. But after almost a whole month, I'm releasing my first major musical project to everyone. I don't expect much from this project, but I was very proud of the entire process. Every lesson learned was worth my time and effort on this album.

Creative Process

I've always had a project with guitar and distorted solos in mind since I first touched a guitar with a distortion effect. I started playing the guitar in April 2024 and every day I at least touch the Jade Jarbas (my guitar). My birthday present from that same year, a very old guitar that belonged to my father that has been through many shows, is now in my hands. The second album this warrior appears on is incredible, how it went from metal to experimental rock.
I can't even imagine that in just one year I managed to complete what I wanted so much from the beginning.
This project started at the end of July, it all started with just the intention of understanding more about music production and how to mix elements that I had recently learned to do with my preferred instrument, the guitar. At first, I worked with all 6 strings. Over time, as I wore out my strings learning something new, I lost two of them, G and B, greatly limiting myself in the levels of chords I could do. Since I realized that over time, as I learned to play guitar, I could get by doing solos only with E A D e, and by changing the tuning and testing a lot, I achieved impressive results for my level of production.
Without knowing anything about music theory, but with a lot of awareness of what I was doing, I was able to enjoy the low and high tones of my guitar and build the entire concept of this album.
The original name was going to be Sync Yourself And Let The Four String Go To Heaven, but I ended up shortening it so as not to cause difficulty in mentioning the project to close friends. Many of the songs were trial and error, as the album progressed I perfected my production. The whole concept of this album revolves around being horrible at something and how that can lead you to high levels of personal questioning.
I don't think this project is a magnum opus for other people, unlike me, who listened to this project without getting sick of it at any point. The songs sound "exactly" how they should sound. Some tracks are my personal favorites, besides having the weight of having been the one who made it, it has the weight of sounding like something I really like and identify with when listening to it. Rhythm guitars with crazy progressions, strange solos with millions of effects, energetic and bizarre production in certain aspects. A project that fills me with pride.

AGRADECIMENTOS ESPECIAIS

Los Perritos
Incluindo:

Aurora
Alexia
Wiz
Yorru
Frann
Levi
Januário

Ilustradora Oficial:
Eleanor

Thanks for listening!

See you next time

:3